



CLAIRE BARCLAY



Claire Barclay, b. 1968 in Paisley, Scotland, is a leading figure in a generation of young sculptors who have re-engaged with craft techniques and the symbolic resonance of materials. Her practice predominantly takes the form of sculptural installations informed by the contexts in which they temporarily exist. She uses a wide range of hands-on and fabrication processes to evolve sculptural elements within both studio and workshop, but the installations are constructed in-situ, and make visible evidence of an intuitive process of production and improvisation. She is interested in ways material affects a viewer both physically and psychologically and how people comprehend form and function through engaging a sophisticated and primal understanding of the tactile world they inhabit.

ÖPPEN FÖRELÄSNING / OPEN LECTURE
TORSDAG 19 JANUARI KL 16:30–18, KONSTFACK